

EDUCATION

- Harvard University, Graduate School of Design, M-Arch** **June 1998**
 With an additional concentration in cinematic & theater studies, V.E.S. Department.
- University of Miami, School of Architecture (SoA), B-Arch**, Minor in Theater Arts. **May 1994**
 With General Honors & Initiation into *Tau Sigma Delta* –Honor Society in Arch. & Allied Arts.

PROFESSIONAL PRACTICE

- DCM/DCVL Design**; Cambridge, MA., *Founding Principal* (*NOTE: formerly DTC Design, 1991–'97) **Sep. 1997 – Present**
 DCVL explores innovative spaces and form-making while celebrating the relationship between architecture, other design disciplines and performance; the aim: designing better spaces for living and learning. David, a founding principal, has long pursued an inter-disciplinary approach in both academia and practice –evident in his ongoing dedication to balancing teaching and practice. Prior to DCVL, he free-lanced in Cambridge, MA and Miami, FL with his firms DTC and DCM Design. Works for all these offices range from set-design to research-based studies, furniture design, as well as competitions, and completed architecture and landscape architecture projects. For more info, go to: www.DCVL-Design.com
- Institutional & Educational**; mixed-use & higher-learning projects (Harvard FAS+). · 1998 – Present
- Commercial & Residential**; architecture & landscape projects in New England & South FL. · 1995* – Present
- Urban Mixed-use Development**; feasibility study for a project in Allston, MA. · 2013
- Arup, Inc.**; Mass. Ave., Cambridge, MA. **Awarded:** · 2005 – 2009
- \$1.3M Interior renovation / expansion for Boston engineering firm. **LEED Silver** · 2010
- Washington Street Condominium**; Cambridge, MA. · 2006 – 2008
 Path system and landscape for multi-unit condominium building.
- Constellation Center**; Kendall Sq., Cambridge, MA. · 1998 & 2006 – 2007
 Research for a multi-venue performing arts center: www.constellationcenter.org/team/index.htm
- Sets & Installations**; Theater, clubs, festivities, and park installation proposal. · 1991 – 1996* & 2012
- Competitions & Exhibitions** (see page 3 for details) · 1997 – Present

PAST OFFICE / CHARRETTE EXPERIENCE

- Bruner / Coff & Associates**; Cambridge, MA. *Senior Project Manager / Designer* **Dec. 2004 – Sep. 2005**
 Vanderbilt Univ. Commons Center; Nashville, TN. **Awarded:**
 \$25M, 115,000sf student dining & commons. **LEED Gold & ACUI Design Excellence Award** · 2008
 Finca Vigia, the Hemingway House; San Fransisco de Paulo, Havana, Cuba.
- Kallmann, McKinnell & Wood Architects Inc.**; Boston, MA. *Project Manager / Designer* **Feb. 1999 – Nov. 2004**
 The Miller Center for the Performing Arts; Reading Area Community College, PA.
 \$12M, 24,000sf 500 seat theater.
 Physical Sciences Building; U.C. Riverside, CA. **Awarded:**
 \$42M, 132,000sf Classrooms, admin., & research labs. **AIA Honor Award, Inland CA. Chptr.** · 2005
 Harvard Littauer Center; Harvard University, Cambridge, MA.
 Adaptive reuse options study for Economics Dept; aided in securing project for firm.
- Jonathan Levi Architects, Inc.**; Boston, MA. *Designer / Staff* **Winter 1998 / 1999**
 Taft Middle School; Brighton, MA. Interior renovation of a 150,000sf Boston public school.
- Harvard Planning & Real Estate**; Cambridge, MA. *Designer / Staff* **Oct. 1997 – Oct. 1998**
 Emeritus Housing; Cambridge, MA.
 Adaptive reuse feasibility study for developing retired faculty housing.
 Allston Master Plan; Allston, MA.
 Design team member for a feasibility study exploring site development alternatives.
- C.M.A. Architecture & Urban Design**; Miami, FL. *Designer / Staff* **Oct. 1994 – Oct. 1996**
 Residential CD's w/ custom carpentry, & neighborhood master plan schemes.
- Carlos Marin AIA, & Associates**; Coral Gables, FL. *Designer / Staff* **Summers: 1987 & 1994**
 Models, Feasibility & CD's for commercial adaptive reuse, and a private residence.
- New Main Street Charrette**; Immokalee, FL., *Designer* (w/ Prof. J.F. Lejeune, Univ. of Miami SoA) **May 1994**
 Planning & redesign of Main Street; proposed neighborhood centers and housing in-fill.

REGISTRATION: Architect, Commonwealth of Massachusetts, #50476 **2012 – Present**

TEACHING EXPERIENCE

Boston Architectural College (BAC)

Long Studio: Instructor for grad. & undergrad. comprehensive studio.
Arts Education & the Urban Center: a Charter School for the Visual & Performing Arts
 Thesis Seminar/Studio: Grad. level thesis prep. studio course.
 Lead Faculty: Degree Project (DP) Studios, B-Arch capstone comprehensive studio.
 Lead Faculty: Leader for Core-I graduate & undergrad. studio faculty.
 Options Studios: Instructor for Core-II, graduate level.
Expanding on the Hartford Seminary; contemporary contextuality,
 Expansion as an ongoing architectural discourse w/ R. Meier's 1982 building.
(De)Mythifying Temples: the Boston Athenaeum Annex
 A public place of reflection & learning w/ traditional & new media.
Sites of Travel: (Un)packing Place(s); a hotel in the city(of Boston)
 The Hotel as urban-threshold, full of transient inhabitation & compressed dwelling.

A-2 Design Studio: Undergraduate foundation studio.
 Focus on research/analysis & explorations of composition, program & structure.
Visual Readings : Reading Visually: Seminar/Workshop on representation history/theory.
 Lectures: 1. Humanism, the One-point Perspective & the Panorama; 2. Spatial Experience & "Figure-ground"; 3. Time & Space in Composite Drawings & "Developed Surface" Drawings; 4. Collage vs. Montage, & 5. Postmodernisms' Narratives.

Masters Forum Seminar: Grad. level seminar group; course organized by instructor Alan Lewis.
 Thesis Committee Member ("Thesis Rep."): monthly meetings on thesis process & its role in curriculum. Reviewed students' proposals, then worked with students & their design panel(s).

Thesis Sub-committee & Task Forces:
 · B-Arch / Degree Project Studio Task Force.
 · Membership / Recruitment Sub-committee.

Thesis Advisor / Representative for...
 · Matthew Beam, *Revealing Stillness*
 · Jaime Roark, *High-Line Side-Walk*
 · W. Leo Patterson, *Cinematictech ... the Moving Image*

Thesis Instructor / Design Critic for...
 · Tagore Hernandez, (DP) *Arts Ed. & the Urban Center*
 · Nicole Collazo Kielty, *Architecture Speaks: Semiotics...*

Panel Member for Thesis, Portfolio, & Professional Practice Reviews.
 Participant in NAAB accreditation process, meeting with the NAAB Team.

University of Miami, SoA: Guest Lecturer/Instructor; Coral Gables, FL., *Explorations Prgm.*

Respite & Exchange: a Café & Bicycle Repair Station for the SoA
 Introductory studio exploring topics of *Site, Program & Design* (concept & development).
 Lecture: *Narrative in Architecture; Scale(s), Material(s), and How Ideas Evolve*

Rhode Island School of Design (RISD); Providence, RI.

Dept. of Interior Architecture, Adjunct Faculty / Visiting Critic:
YMCA Arts & Media Center: advanced studio, focus on spatial transitions & sequence.

Dept. of Landscape Architecture (LDAR), Adjunct Faculty / Visiting Critic:
Constructed Landscape Studio:

- Cambridge Green: Park for a Small City; Central Square, Cambridge, MA.
- RISD Common: Notions of a "Campus Center / Common" for RISD.
- Urban Neighborhood Park: a Rooftop & Neighborhood Park in Boston's N-End

LDAR Thesis, Secondary Advisor /Critic for: Cortney Kirk '07, Nikos Papadopoulos '08
 Participated in program accreditation, prepared booklet template & attended meetings

Guest Critic Experience: Undergrad. & graduate studios for various N.E. design schools.

T.A., Harvard University, GSD: Graduate Teaching Assistant; Cambridge, MA.

T.A. for Instructor Anne McGhee's painting workshop.
 T.A. for Assistant Professor T. Kelly Wilson's drawing course.

T.A., University of Miami, SoA: Undergraduate Teaching Assistant; Coral Gables, FL.

T.A. for Professor Vincent Scully's Architectural History course.
 T.A. for Instructors M. Fleites's/J. Medina's High-School Summer/Outreach Programs.

1997 – Present

2013 – 2015
 Fall 2000 & 2012
 2010 – 2011
 Spring 2006
 1998 – 2001
 · Fall 2001
 · Spring 1999
 · Fall 1998
 Spring 1998
 Spring 2000 & 2001
 1997 & 1998
 Summer 2001 – 2007
 · Winter/Spring 2004
 · Summer 2003

Student Awarded:
The Steffian Award & Best of Thesis · 2003 – 2004
The K. O'Marah Award · 2003 – 2004
Commends Award · 2007
Student Awarded:
A.A.T. Fontainebleau & Commends · 2011 & 2012
Salutatorian · 2014

Summer 2013

Fall 2005 – 2011

· Spring 2009
 · Fall 2008, '09 & '11
 · Fall 2006 & 2007
 · Fall 2005
 2007 & 2008
 Fall 2009

1997 – Present

1996 – 1997
 Fall '96 / Fall '97
 Fall 1996

1991 – 1994
 Spring 1994
 1993 / 1991

PUBLICATIONS & LECTURES / TALKS

Narrative in Architecture: Scale(s), Material(s), & How Ideas Evolve; Lecture: Univ. of Miami, SoA	Summer 2013
"Layers" in City Planning; Lecture: intro to mapping, geography, transit., zoning & type.	Fall 2012
Green Roofs & Sustainable Design; Lecture developed w/ E. Mueller.	Fall 2005 – 2009
One of a series of lectures developed in tandem w/ a RISD Roofgarden studio project.	
<u>In-between Space: a Cinematic Counter-argument to a Supposed Annihilation</u>	1998 – 1999
Independent research; published by ACSA Press. Awarded:	
Cinema's representation of the relationship between mass-transit & public space. BAC Edco Grant · Spring 1999	
Presented at the ACSA International Conference in Rome, Italy.	
<u>Studio Works 5;</u> published by: Harvard Univ., GSD.	Spring 1998
Graduate studio; entertainment district in Singapore, w/ Prof. R. Machado.	
Sections: graphite on vellum (pg 97). Project co-authored w/ G. Balcazar & S. Wilson.	
<u>New Urbanity: The Entertainment District in Singapore;</u> published by: Harvard Univ., GSD.	Spring 1998
Graduate studio; selected drawings (pgs 22-23) co-authored w/ G. Balcazar & S. Wilson.	
<u>Black and White: Journal of Architecture and Ideas (no. 3)</u>	Spring 1997
Undergraduate studio; published by: University of Miami SoA.	
"Audubon House Loggia" & "Los Camaroneros" (pgs 29 & 39).	
<u>The New City (Vol. 3);</u> edited by Prof. Jean-Francois Lejeune.	Fall 1996
Professional work; Team entry for The Williamsburg Competition (pg 149).	
<u>Between Two Towers;</u> by Prof. Vincent Scully.	Winter 1995
Undergraduate work; "Audubon House Loggia" & "Los Camaroneros" (pgs 123 & 126).	
<u>Modern Architecture & Other Essays / Vincent Scully; Selected & with Intro. by Neil Levine</u>	Seminar: Fall 1997 / 98
Graduate research seminar w/ Prof. N. Levine –a study & selection of seminal essays by V. Scully.	· Book Published: 2003
Selected as one of Choice's (ALA /ACRL) Outstanding Academic Titles (2003).	

COMPETITIONS & EXHIBITIONS

How can Architects make the Arts more Visible? Exhibit collaboration w/ Cambridge Arts Council.	Mar. – May, 2015
RISD Biennial Faculty Exhibition: "Interior Expansion"; slide-show of an interior renovation.	Feb. – Mar., 2009
Boston Center for the Arts – Inside : Out Competition, w/ Emily Mueller and Max Moore.	May 2006
Multiple spaces express diverse community views; Stoop, Light-Box & White-Box create opportunities for interchangeable positions between performer & viewer. Stoops become stages for planned & spontaneous performance. A Light-Box replaces an existing kiosk with a pavilion that engages the community's creative energy –accommodating various configurations & multi-functional art spaces for youth. A White-Box re-conceives an existing courtyard as outdoor cinema.	
Tabled Objects - <i>Objetos de Mesa</i>, BAC 4th Floor Gallery	Aug. – Sept., 2001
One-man show of still-lives (mixed media) and two tables.	
BAC Faculty Exhibit: "MIT Composite"; oil on canvas, 24"x36" Urban-scape.	Fall 2000
Martin Luther King, Jr. National Memorial Competition, Washington, D.C., w/ Emily Mueller.	Spring 2000
The Van Alen Institute: Sun Shelter Competition, Hudson River Park, Pier 54, NY; w/ Emily Mueller.	August 1997
Entry selected for Finalist Exhibition.	· Exhibit: Fall, 1997
Back to the City Exhibition: The Miami School of Architecture in Key West	Spring 1997
"Los Camaroneros": prisma-color on vellum, "Audubon House Loggia": ink on mylar.	
GSD Student Work Exhibition	Fall 1997
Singapore Studio project; co-authored w/ G. Balcazar and S. Wilson.	
Sections: graphite on vellum; Perspectives and Phasing Plan: mixed media.	
The Williamsburg Competition: New Town Plan	November 1995
Finalist, Stage-I; & 2 nd Prize, Stage-II. Team participant w/ C.M.A. in association w/ D.P.Z.	

VOLUNTEER & PRO-BONO WORK

Cambridge Public Arts Commission (PAC); Chairman, appointed by City Manager for a 3 yr term.	2016 – Present
Member: Advise City's Arts Council and staff regarding public art programs and projects.	2013 – 2016 (1 st term)
Juror: CAC Fine Arts Grant Program for 2016/2017 recipients.	December 2016
Cambridge Public Schools (Parent Governance Groups)	2008 – Present
Elected Representative (of a 5-member group) for School Advisory Council (SAC); <i>Tobin Montessori</i> .	2012 – 2014
Member/ <i>Tobin Montessori</i> Representative: City-wide School Advisory Group (CSAG)	2012 – 2014
Family Outreach Council, school's liaison between parents and district regarding bldg. issues.	2011 – 2013
· Attended & coordinated local community meetings for various construction & facility issues.	
· Attended City meetings on school improvement plans & building energy efficient schools;	
www2.cambridgema.gov/cityClerk/CommitteeReport.cfm?instance_id=641	· December 2011
Design Consultation <i>KinderCare</i> Childcare (for Asst. Dir. Erika DiGregorio/staff office); Cambridge, MA.	2009